

The French Residence, A bricks-and-mortar ambassador for the creativity of French contemporary design

Through its contemporary design, the Residence of the Permanent Representative of France to the United Nations in New York projects an image of today's France — and not only its diplomatic message — while sharing its vibrant culture with other nations. In this new redesign, it proudly showcases France's decorative heritage, the contemporary vitality of its expertise in this area, and its lifestyle industry.

Drawing on centuries of French decorative arts tradition, contemporary designers express unrivalled creativity and a deeply visionary mind-set, capturing their time to design its multiple forms. The proud diversity of their individualities and therefore of their styles is a response to the various sensitivities of our post-modern needs. In the French Residence, their works question one another, answer and clash in a choreography of the modern world. The sparking elegance of an Éric Qizard lamp happily stands beside the confident curves of furniture signed Ronan and Erwan Bouroullec. The comfortable, reserved lines of Didier Gomez sofas are a cheerful addition to the falsely serendipitous game of surprises in the garden designed by Christian Duvernois. The same goes for the furniture designed by Pierre Charpin, Christophe Pillet or the Pagnon-Pelhaître duo, which go gracefully with the armchairs signed by the king of 1950s design, Jean Royère.



Pendant AIM
Designer: Ronan and Erwan Bouroulled
Business firm: Flos

Sofas (on the right) BELEM Designer: Didler Gomez Business firm: Ligne Rosei

Coffee tables UNTITLED
Designer: Christophe Pillet
Furniture maker and storeroom: Mobilier national

Armchair SLOW CHAIR Designer: Ronan and Erwan Bot Business firm: Vitra

Rug UNTITLED

Designer: Atolier Pinton (original Business firm: Atolier Pinton

Stool MOBIDEC Designer: Pierre Charpin Business firm: Ligne Roset

Oil on canvas ROUTE DES VAC Artist: Jean-Xavier Ronaud Storeroom of the ENAC



22





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